

How to Study With AI

Ethically — and in a way that works

Every method, every prompt, and the reasoning behind each one. Worked throughout on a single example: an essay on the causes of the First World War in October, and a final exam on the same topic in January.

BACK TO SCHOOL

Using AI for Studying

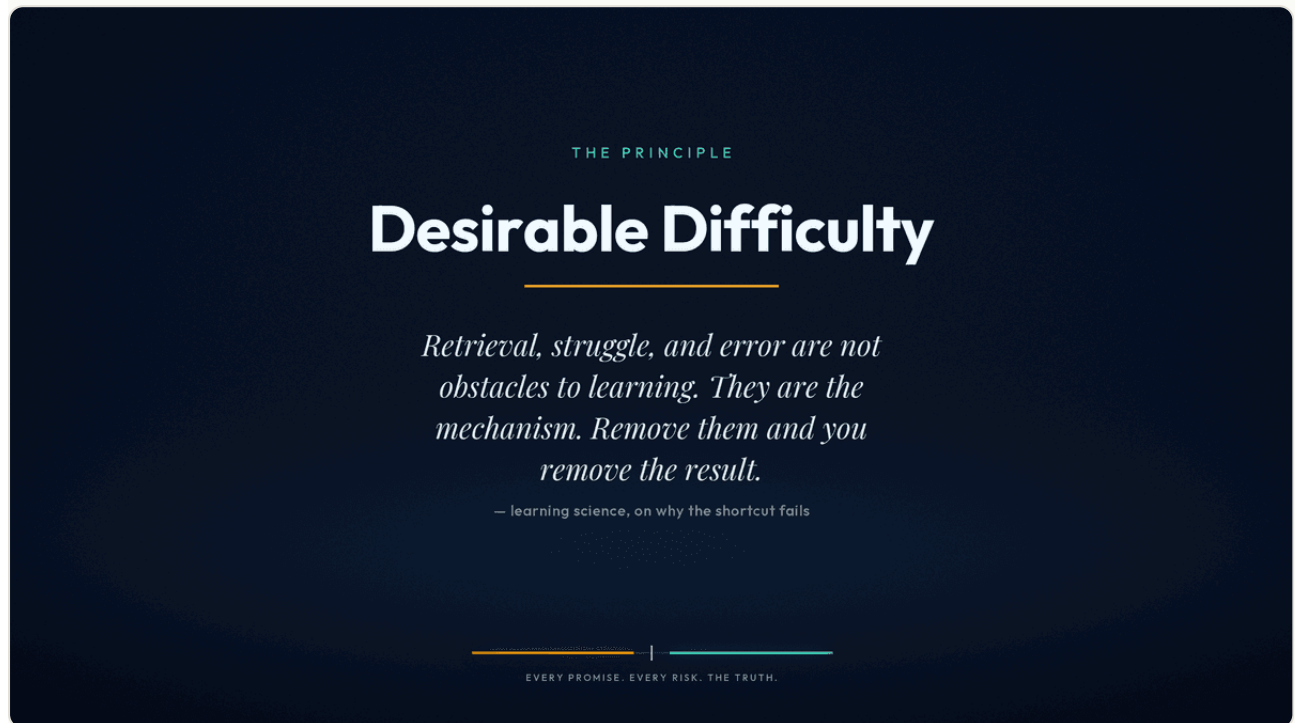
Ethically — and the Right Way
to Actually Learn

PROMISE & RISK OF AI
EVERY PROMISE. EVERY RISK. THE TRUTH.

Before anything else

Two ideas hold this together.

The first is a principle from learning research. Retrieval, struggle and error are not obstacles to learning. They are the mechanism. Remove them and you remove the result.



Learning happens in the effort. Use AI to add difficulty, not remove it.

The second is structural. One topic, two very different tasks.

The essay is a synthesis task. It asks you to build an argument and defend it. The exam is a retrieval task. It asks whether you can produce the sequence, the dates and the names without help.



Those two tasks need opposite things from AI. Most students use the same prompt for both, and it fails at both.

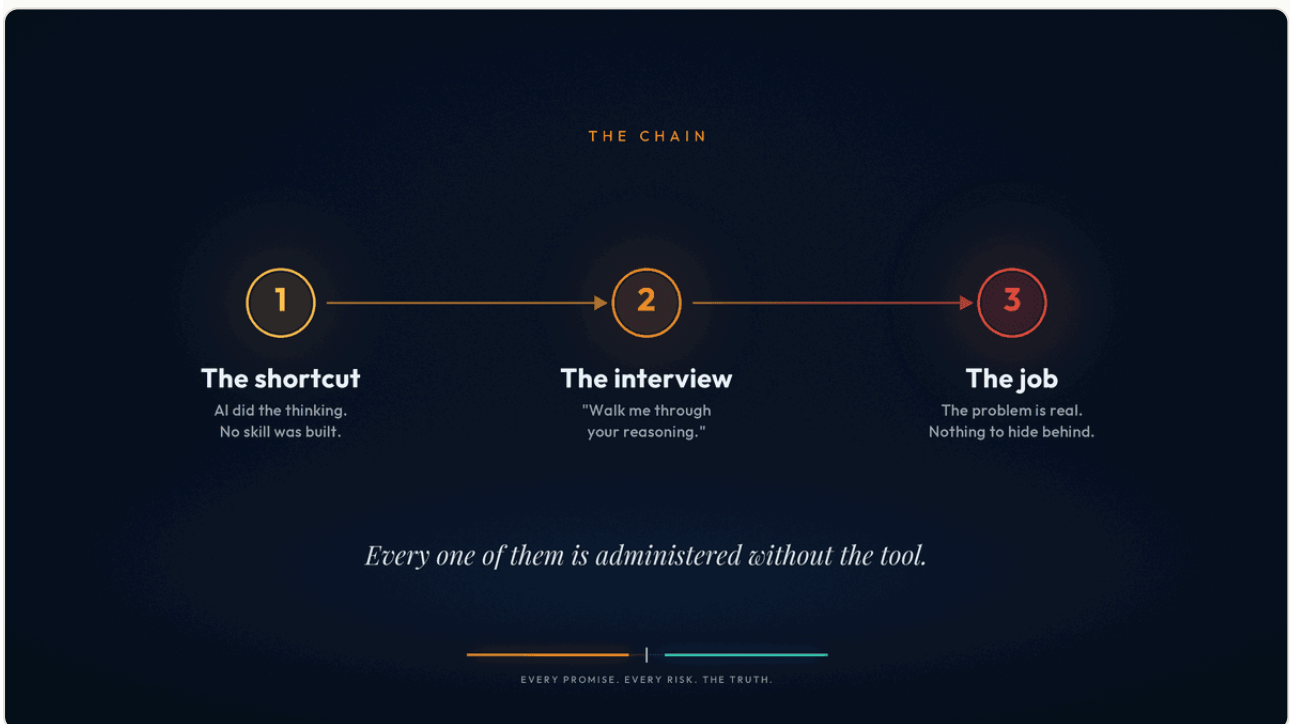
Why the shortcut fails

The default prompt produces a finished essay and a student who cannot answer a single question about it three months later.

The essay gets a grade in October. The exam arrives in January and asks what you actually know.



And the consequences do not stop at the exam.



Every one of those is administered without the tool.

01

Read the rules before you type anything

There is no universal rule. The most specific one wins.

The policy that governs you is set by your institution, and often by your faculty or your individual instructor on a specific assignment. The most specific rule wins.

BEFORE YOU TYPE ANYTHING

There is no universal rule

INSTITUTION POLICY
the baseline



FACULTY OR COURSE RULE
can be stricter



THE ASSIGNMENT BRIEF
this one governs

Asking costs five minutes. Getting it wrong could cost you your academic career.

EVERY PROMISE. EVERY RISK. THE TRUTH.

WHAT VARIES

THE POLICY THAT GOVERNS YOU

What varies

- Some prohibit AI entirely on assessed work
- Some allow research and planning, but not drafting
- Some allow it broadly, and require a declaration
- Some require you to cite the tool, with the prompt
- Coursework, take-home exams and dissertations often differ
- The rules changed last year. They will change again.

There is no universal rule.

EVERY PROMISE. EVERY RISK. THE TRUTH.

THREE THINGS TO DO BEFORE TERM STARTS

BEFORE TERM STARTS

Three things to do

- 1 Read the policy**
The document itself. Not a summary of it.
- 2 Load it into your tool**
- 3 Ask about anything unclear**

EVERY PROMISE. EVERY RISK. THE TRUTH.

BEFORE TERM STARTS

Three things to do

- 1 Read the policy**
The document itself. Not a summary of it.
- 2 Load it into your tool**
So the rules travel with you and you don't drift.
- 3 Ask about anything unclear**

EVERY PROMISE. EVERY RISK. THE TRUTH.

BEFORE TERM STARTS

Three things to do

- 1 Read the policy**
The document itself. Not a summary of it.
- 2 Load it into your tool**
So the rules travel with you and you don't drift.
- 3 Ask about anything unclear**
In writing. Keep the reply.

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — LOAD YOUR POLICY INTO THE TOOL

I'm pasting my institution's academic integrity policy on AI use. Remember it for everything we do this term. Before you answer any request from me, check it against this policy. If what I've asked for would breach it, tell me which section and stop.

This is a seatbelt, not a compliance guarantee. The model can misread the policy, forget it in a long session, or apply it inconsistently. You remain accountable for what you submit. It reduces accidental drift. It does not transfer responsibility.

TWO RULES THAT HOLD REGARDLESS OF POLICY

REGARDLESS OF POLICY

Two rules that always hold

①

Don't submit text you didn't write

Where AI drafting is allowed at all, it is nearly always conditional on disclosure.

②

Don't paste other people's material

Another student's work, unpublished research, personal data. A separate problem from integrity.

Neither of these goes away because the assignment allowed AI.

EVERY PROMISE. EVERY RISK. THE TRUTH.

02

Research, done honestly

Use AI to find the conversation. Never to replace reading it.

RESEARCH, DONE HONESTLY

Four steps

Use AI to find the conversation. Never to replace reading it.

1 Map the debate

Ask what the experts disagree about — not what the answer is.

“Don't tell me the causes. Tell me what the major historiographical disagreements are.”

2 Verify every source

3 Read, and take your own notes

4 Keep a research log

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — MAP THE DEBATE, NOT THE ANSWER

I'm writing an undergraduate essay on [topic]. Don't tell me the answer. Tell me what the major disagreements are, so I know what argument I'm walking into. For each school of interpretation, name the person most associated with it and the work I should read to check it myself.

A student who knows what the specialists argue about is writing a real essay. A student who lists the four textbook causes is writing a summary.

RESEARCH, DONE HONESTLY

Four steps

Use AI to find the conversation. Never to replace reading it.

1 Map the debate

Ask what the experts disagree about — not what the answer is.

2 Verify every source

Strip it to author, title, year, DOI. Then check each one in the catalogue.

“List only author, title, publisher, year and DOI. No summaries. I’m checking every one.”

3 Read, and take your own notes

4 Keep a research log

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — STRIP IT TO WHAT YOU CAN VERIFY

For each source you just gave me, list only the author, the exact title, the publisher or journal, the year, and the ISBN or DOI. No description, no summary. I’m going to check every one of these in my library catalogue.

AI generates citations that look exactly right — plausible author, plausible title, plausible year — for works that do not exist. The formatting is perfect because formatting is a pattern. Existence is not a pattern.

RESEARCH, DONE HONESTLY

Four steps

Use AI to find the conversation. Never to replace reading it.

1 Map the debate

Ask what the experts disagree about — not what the answer is.

2 Verify every source

Strip it to author, title, year, DOI. Then check each one in the catalogue.

3 Read, and take your own notes

This is the part that cannot be delegated. Encoding is where the essay is won.

"Here are my notes, in my words. Tell me what I've misunderstood or left out."

4 Keep a research log

EVERY PROMISE. EVERY RISK. THE TRUTH.

This is the part that cannot be delegated, and the part where the essay is actually won.

STEP 3 — WHY YOU WRITE YOUR OWN NOTES

How encoding actually works



THE SHORTCUT

Paste the chapter. Read the summary.



Elaboration and consolidation never happen. The words feel familiar, but there is no trace to retrieve from.



**Recognition,
not recall**

The summary is the output. The encoding was the point.

EVERY PROMISE. EVERY RISK. THE TRUTH.

RESEARCH, DONE HONESTLY

Four steps

Use AI to find the conversation. Never to replace reading it.

1 Map the debate

Ask what the experts disagree about — not what the answer is.

2 Verify every source

Strip it to author, title, year, DOI. Then check each one in the catalogue.

3 Read, and take your own notes

This is the part that cannot be delegated. Encoding is where the essay is won.

4 Keep a research log

What you asked, what it gave you, what you verified yourself.

“Summarize what I used you for. Format it as a dated AI-use declaration.”

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — CHECK YOUR COMPREHENSION, NOT YOUR PROSE

Here are my notes on [author]'s argument, in my words. I'm not asking you to improve them. Tell me what I've misunderstood, and what a specialist would say I've left out.

PROMPT — BUILD THE LOG

Summarize everything I've used you for in this conversation: what I asked, what you produced, and what I said I would verify myself. Format it as a dated log I can attach to my assignment as an AI-use declaration.

STEP 4 — WHY THE LOG MATTERS

“We think AI wrote this.”

The accusation arrives months later. What can you actually produce?

WITHOUT A LOG

Your word against theirs

- You are reconstructing from memory, weeks or months after the fact.
- You cannot show which claims you checked and which you took on trust.
- Every honest answer sounds like the answer a cheat would give.

WITH A LOG

A process you can show

- A dated record of what you asked and what came back.
- Explicit note of what you verified yourself, and where.
- Every claim traces to a page you actually read.

THE BURDEN IS ON YOU TO SHOW YOUR PROCESS — NOT ON THEM TO PROVE YOU DIDN'T HAVE ONE

Integrity is not something you can reconstruct afterwards. Only something you recorded.

The log costs you two minutes a session. It is the only thing that answers the question.

EVERY PROMISE. EVERY RISK. THE TRUTH.

KEEP IT IN ONE PLACE

STEP 4 — KEEP IT ALL IN ONE PLACE

One project, all term

A dedicated workspace for school work — not whatever chat window is open.

CONTEXT STAYS LOADED

It already knows

Your policy, your notes, your thesis and your sources live in the project. You stop re-explaining yourself every single session.

NO CROSS-CONTAMINATION

Nothing bleeds in

Your history essay does not get mixed up with biology revision, or with whatever else you use the tool for.

THE LOG BUILDS ITSELF

Already dated

Every session is in one place, in order. When you need the declaration, it is a summary away — not an excavation.

THE CATCH

It only works if you are disciplined about it

One late-night question typed into a random chat window, and the record has a hole in it exactly where you need it.

The tool gives you the folder. Putting everything in it is still your job.

EVERY PROMISE. EVERY RISK. THE TRUTH.

03

The essay — build an argument you can defend

AI's job here is adversarial, never generative.

THE ESSAY

Build an argument you can defend

AI's job here is adversarial, never generative.

Write your thesis first, unaided

It does not have to be right. It has to be yours.

Make it argue against you

A thesis that survives three objections is one you can defend.

Steelman the view you like least

Straw-manning the opposition is what gets essays marked down.

Outline yourself, then ask what is missing

You keep the architecture. It finds the gap you cannot see.

Teach it the topic

Explaining out loud exposes what re-reading hides.

Nothing here produces prose you could paste into the essay. That is the point.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Write your thesis first, unaided

THE ESSAY · BEFORE ANY PROMPT

Write your thesis first

One sentence. Your own. Taking a position.

WHAT THAT LOOKS LIKE

The alliance system turned a regional Balkan crisis into a continental war — and the mobilisation timetables of July removed the room for diplomacy that might have contained it.

It does not have to be right

It has to be yours. Everything after this tests it.

It does not have to be final

A thesis you abandon in week three still did its job.

The blank page is the method. There is no prompt for this one.

If AI gives you the position, every argument after it is someone else's.

EVERY PROMISE. EVERY RISK. THE TRUTH.

There is no prompt for this one. The blank page is the method.

Then make it attack

PROMPT — THREE OBJECTIONS

Here is my thesis: [paste your sentence]. You are an examiner who disagrees with it. Give me the three strongest objections, and name the evidence each one rests on.

PROMPT — STEELMAN THE VIEW YOU LIKE LEAST

Make the strongest possible case for [the interpretation you find least convincing], stronger than I could make it. Then make the strongest case against that view. Don't tell me which is right.

PROMPT — FIND THE GAP IN YOUR OWN OUTLINE

This is my essay structure. Don't rewrite it. Tell me where the argument jumps, which claim I haven't evidenced, and what a marker would push back on.

PROMPT — TEACH IT THE TOPIC

You're a student who hasn't studied this. I'm going to explain [topic]. Interrupt whenever I'm vague or skip a step, and ask the question a confused person would ask.

Nothing in this section produces prose you could paste into the essay. That is deliberate, and it is what makes the method defensible under the strictest policy.

04

Formatting — the one job it is built for

A citation style is a pattern. This is where prediction is the right tool.

Everywhere else in this document the model's mechanism is a liability. It predicts what an answer looks like rather than retrieving what is true. Formatting is the one task where that mechanism is exactly right, because a citation style is a pattern.

FORMATTING

The one job it is built for

A citation style is a pattern. Reproducing a pattern is what the model does well.

SAFE

Formatting what you have

- Style a reference list you verified
- Convert between citation styles
- Find what is cuttable to hit a word limit
- Fix heading hierarchy and layout

NOT SAFE

Generating what you don't

- Inventing a citation you never read
- Completing a reference it half-remembers
- Rewriting your prose to read better
- Tightening phrasing in submitted text

THE INSTRUCTION THAT MATTERS

"Flag it, don't fix it."

Without it, a model asked to tidy a reference list will silently invent the missing page range.

Formatting is not rewriting. The moment you improve the prose, you have moved into drafting.

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — STYLE A LIST YOU HAVE VERIFIED

Here are my [n] references. I have verified that every one of them exists and I have read them. Format them as an [APA 7th / Chicago notes-bibliography / OSCOLA] reference list, alphabetized. Do not add any sources. Do not correct or complete any details — if something looks wrong or incomplete, flag it and leave it as it is.

The "flag it, don't fix it" instruction is the part that matters. Without it, a model asked to tidy a reference list will silently invent a missing page range to make the entry look complete.

PROMPT — CONVERT BETWEEN STYLES

Convert these footnotes from [style A] to [style B]. Don't change the content of any note, only the format.

Find the cuts. Don't make them.

2,340 words written

2,000 limit

340 over

THE PROMPT

"Show me which passages could go without losing any part of the argument.
Don't rewrite anything and don't delete anything."

IT DOES

Points at the fat

Finds the redundancy and
tells you what each cut costs.

YOU DO

Make the call

Deciding what the argument
can live without is the work.

Choosing what to cut is an argument-sharpening exercise. Handing that over is the wrong trade.

EVERY PROMISE. EVERY RISK. THE TRUTH.

PROMPT — FIND THE CUTS

My essay is [n] words and the limit is [n]. Show me which passages could go without losing any part of the argument. Don't rewrite anything and don't delete anything — point at what is cuttable and tell me what each cut would cost.

Formatting is not rewriting. The moment you ask it to improve the prose, you have moved into drafting, and drafting is the thing your institution has an opinion about.

05

The exam — build recall that survives January

Here AI's job is to interrogate, never to explain.

THE EXAM

Build recall that survives January

Here AI's job is to interrogate, never to explain.

Make it quiz you, one at a time

No answer until you have tried. A list of ten answers is just notes.

Drill the sequence, not the facts

Exams reward causation. Scramble the order and rebuild it.

Ask it to ask, not to answer

The single highest-value sentence a student can learn to type.

Feed it your mistakes

Twenty errors reviewed one by one look unique. Counted, they rhyme.

Loop the misses

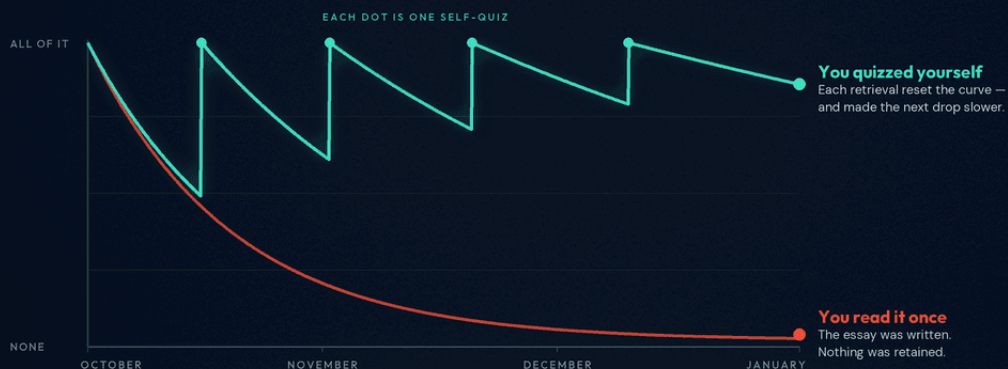
Right answers retire. Wrong ones come back until they don't.

Retrieval builds recall. Reading the answer does not. Same information, opposite effect.

EVERY PROMISE. EVERY RISK. THE TRUTH.

FROM THE ESSAY TO THE EXAM

What happens in the three months between



Recall is not storage. It is a muscle that only strengthens when you pull against it.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Make it quiz you

Here are my notes on [topic]. Ask me ten questions, one at a time. Don't give me the answer until I've tried. After each answer, tell me what I got wrong and why. Then ask the next one.

The one-at-a-time constraint matters. A list of ten questions and answers is just a page of notes.

Drill the sequence, not the facts

THE EXAM · CHRONOLOGY AND CAUSATION

Drill the sequence, not the facts

Exams reward causation. Scramble the order, then rebuild it and say why each step forced the next.

WHAT IT GIVES YOU

Scrambled

Russia orders general mobilisation
Franz Ferdinand assassinated in Sarajevo
Germany declares war on Russia
Austria-Hungary issues its ultimatum to Serbia
Germany gives Vienna the "blank cheque"
Austria-Hungary declares war on Serbia

WHAT YOU REBUILD

In order, with the why

28 June Franz Ferdinand assassinated in Sarajevo
5 July Germany gives Vienna the "blank cheque"
23 July Austria-Hungary issues its ultimatum
28 July Austria-Hungary declares war on Serbia
30 July Russia orders general mobilisation
1 August Germany declares war on Russia

THE PROMPT

"Give me these events in scrambled order. Ask me to place them in sequence and explain why each one made the next more likely."

Knowing the date is trivia. Knowing why it forced the next one is history.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Give me the events of [sequence] in scrambled order. Ask me to place them in sequence and explain why each one made the next more likely. Don't confirm anything until I've committed to the full order.

Ask it to ask

THE EXAM · ONE SENTENCE CHANGES THE TOOL

Ask it to ask, not to answer

The same question. Two completely different sessions.

ASK IT TO ANSWER

An answer machine

Why did Russia mobilise in July 1914?

Russia mobilised to support Serbia and because its own timetables demanded early commitment..

You read it. You nod. Nothing was retrieved.

ASK IT TO ASK

A tutor

Why did Russia mobilise in July 1914?

What had Austria done four days earlier — and what did Russia think it owed Serbia?

You have to go and find it. That is the retrieval.

THE SENTENCE

"Don't answer this. Ask me questions that help me work it out myself. Only tell me if I'm still stuck after three attempts."

Every time you are tempted to just look something up, type that instead.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Don't answer this. Ask me questions that help me work it out myself. Only tell me if I'm still stuck after three attempts.

The single highest-value sentence a student can learn to type.

Feed it your mistakes

THE EXAM · AFTER THE PRACTICE PAPER

Feed it your mistakes

Not your questions. Not one correction at a time.

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

×

Twenty wrong answers. Reviewed one at a time, every single one looks like its own mistake.

THE PATTERN

You keep confusing the long-term causes with the short-term trigger.
One Idea. Not twenty corrections.

THE PROMPT

"Here are the twenty I got wrong. Don't correct them one by one. Tell me what mistake I keep making."

You are too close to your own thinking to see its shape. That is what it is for.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Here are the [n] questions I got wrong on my practice paper. Don't correct them one by one. Tell me what mistake I keep making.

Then generate questions you have never seen

Now make it write questions you've never seen

You already know the twenty you got wrong. Re-drilling them tests your memory of the paper, not the gap.

THE PATTERN YOU FOUND

You confuse the long-term causes with the trigger.

One weakness. Aim at it.

QUESTIONS THAT WERE NOT ON THE PAPER

Was the alliance system a cause of the war, or the mechanism that spread it? Defend the distinction.

If Franz Ferdinand had survived, does a European war still happen? Which causes are you relying on?

Rank the long-term causes by how much each one narrowed the choices available in July.

CHECK THE ANSWERS IT MARKS AS CORRECT

A generated question can carry a generated error. Verify against your notes.

THE PROMPT

"Based on that pattern, write me ten new questions that were not on the paper and that target exactly that weakness."

Re-drilling the same twenty proves you remember them. New questions prove the gap has closed.

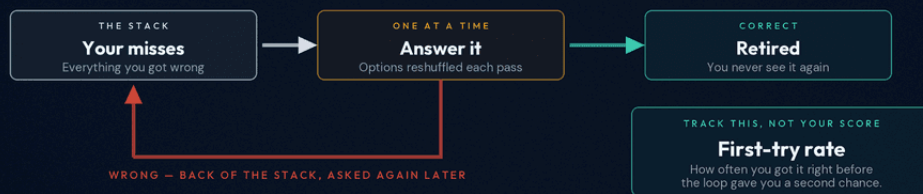
EVERY PROMISE. EVERY RISK. THE TRUTH.

Based on that pattern, write me ten new questions that were not on the paper and that target exactly that weakness.

A generated question can carry a generated error. Verify the answers it marks as correct against your notes.

Loop the misses

Right answers retire. Wrong ones come back.



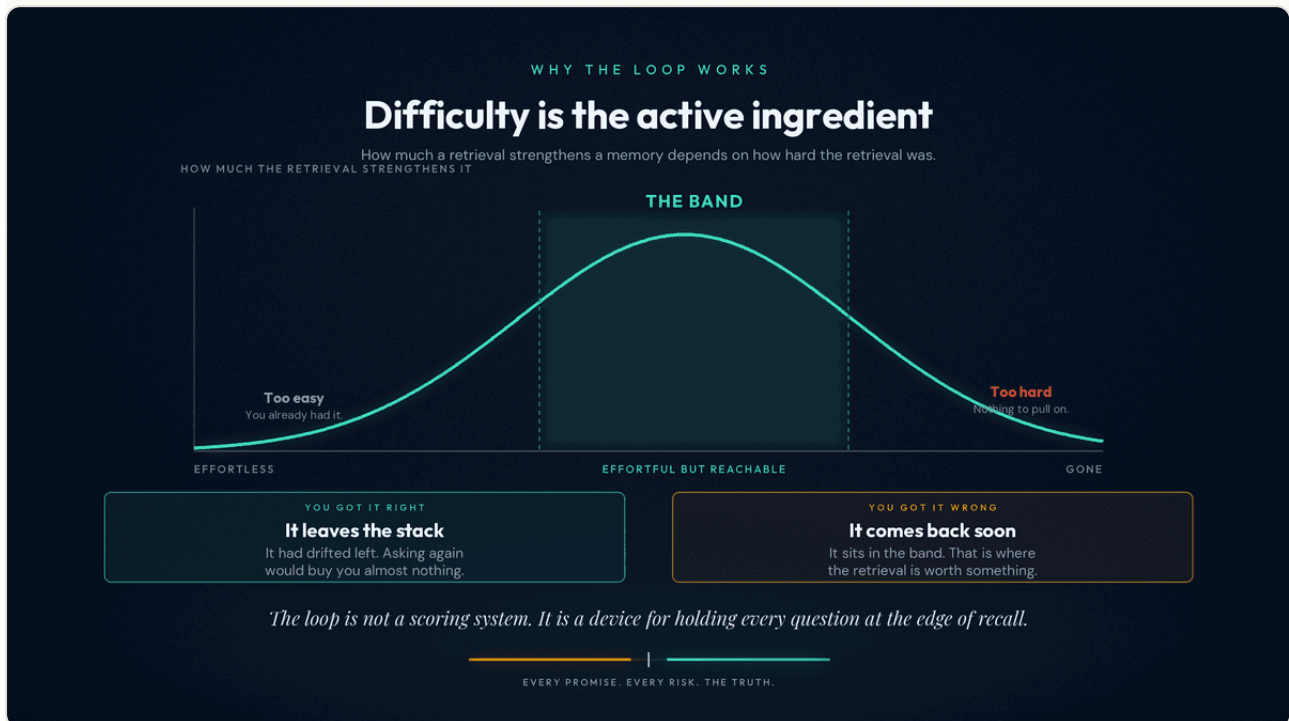
THE PROMPT

"If I get one right, drop it. If I get it wrong, ask me again later. Keep going until I've cleared them all."

The questions you find easy stop appearing. Your attention goes where the gap is.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Here are the questions I got wrong. Ask me them one at a time. If I get one right, drop it. If I get it wrong, put it back in the rotation and ask me again later. Keep going until I've answered every one correctly at least once.



Track your first-try rate, not your score. At the end of a mastery loop your score is always 100% by construction. First-try rate is the honest number.

06

Where it breaks

Four failure modes, and what each one costs you.

WHERE IT BREAKS

Now the other half

Everything so far was the promise. None of it survives if you skip this part.

NOT THIS

No hype

It is not going to do your degree for you, and it is not the end of learning.

NOT THIS EITHER

No fear

It is not coming for you, and refusing to touch it is not a strategy either.

WHAT THIS CHANNEL ACTUALLY DOES

Tell you where the edges are, and let you decide

Every promise has a matching risk. You are entitled to both, stated plainly.

Three things break this. None of them are reasons to stop.

EVERY PROMISE. EVERY RISK. THE TRUTH.

RISK ONE

Confident and wrong

It predicts what a citation looks like.
It does not retrieve what a citation is.

A well-formed citation is a pattern

Plausible author. Plausible title. Correct format.

Existence is not a pattern

There is nothing in the mechanism that checks.

The fakes look exactly like the real ones

That is the whole problem.

The AI is the study partner. The source is the authority. Never the other way around.

EVERY PROMISE. EVERY RISK. THE TRUTH.

RISK TWO

Fluency is not understanding

A clear explanation produces a feeling of comprehension. That feeling is not it.

It will be well organised

Clear structure. Good examples. Easy to follow.

You will nod along

Nothing about that is retrieval.

The test is simple

Close the window and explain it out loud.

If you cannot say it without the screen, you read something clear and learned nothing.

EVERY PROMISE. EVERY RISK. THE TRUTH.

RISK THREE

Skill atrophy

Every time you let it do something you could have done, you skip the repetition.

You get the output

And none of the practice that produced it.

It compounds quietly

Like technical debt. It does not go away.

It comes due later

In a room with no wifi, or in a job.

The slow one. You will not notice it happening, which is exactly why it is on this list.

EVERY PROMISE. EVERY RISK. THE TRUTH.

RISK FOUR

The policy you didn't read

Every method in this video was built to be defensible. That was deliberate.

But your institution sets the line

Not this video, and not the tool.

The rules differ and they change

Faculty, course, assignment. All can be stricter.

Only you can go and read it

Ten minutes, before term starts.

The one risk on this list that is entirely in your control, and the one most people skip.

EVERY PROMISE. EVERY RISK. THE TRUTH.

Five rules

1. **Read your institution's AI policy before term starts.** Then load it into your tool so the rules travel with you.
2. **Use AI to find the conversation, never to replace reading it.** Verify every source exists before you cite it.
3. **Write your thesis first, unaided.** Then make the AI attack it.
4. **Make it ask, not answer.** One sentence changes what the tool is for.
5. **Feed it your mistakes.** The pattern is worth more than the corrections.



Same tool. Same topic. Same afternoon. The difference is whether you use it to skip the effort — or to aim it.

Every prompt, in one place

Copy-paste ready. Placeholders in square brackets.

SETTING UP

I'm pasting my institution's academic integrity policy on AI use. Remember it for everything we do this term. Before you answer any request from me, check it against this policy. If what I've asked for would breach it, tell me which section and stop.

RESEARCH

I'm writing an undergraduate essay on [topic]. Don't tell me the answer. Tell me what the major disagreements are, so I know what argument I'm walking into. For each school of interpretation, name the person most associated with it and the work I should read to check it myself.

For each source you just gave me, list only the author, the exact title, the publisher or journal, the year, and the ISBN or DOI. No description, no summary. I'm going to check every one of these in my library catalogue.

Here are my notes on [author]'s argument, in my words. I'm not asking you to improve them. Tell me what I've misunderstood, and what a specialist would say I've left out.

Summarize everything I've used you for in this conversation: what I asked, what you produced, and what I said I would verify myself. Format it as a dated log I can attach to my assignment as an AI-use declaration.

THE ESSAY

Here is my thesis: [paste your sentence]. You are an examiner who disagrees with it. Give me the three strongest objections, and name the evidence each one rests on.

Make the strongest possible case for [the interpretation you find least convincing], stronger than I could make it. Then make the strongest case against that view. Don't tell me which is right.

This is my essay structure. Don't rewrite it. Tell me where the argument jumps, which claim I haven't evidenced, and what a marker would push back on.

You're a student who hasn't studied this. I'm going to explain [topic]. Interrupt whenever I'm vague or skip a step, and ask the question a confused person would ask.

FORMATTING

Here are my [n] references. I have verified that every one of them exists and I have read them. Format them as an [style] reference list, alphabetized. Do not add any sources. Do not correct or complete any details — if something looks wrong or incomplete, flag it and leave it as it is.

Convert these footnotes from [style A] to [style B]. Don't change the content of any note, only the format.

My essay is [n] words and the limit is [n]. Show me which passages could go without losing any part of the argument. Don't rewrite anything and don't delete anything — point at what is cuttable and tell me what each cut would cost.

THE EXAM

Here are my notes on [topic]. Ask me ten questions, one at a time. Don't give me the answer until I've tried. After each answer, tell me what I got wrong and why. Then ask the next one.

Give me the events of [sequence] in scrambled order. Ask me to place them in sequence and explain why each one made the next more likely. Don't confirm anything until I've committed to the full order.

Don't answer this. Ask me questions that help me work it out myself. Only tell me if I'm still stuck after three attempts.

Here are the [n] questions I got wrong on my practice paper. Don't correct them one by one. Tell me what mistake I keep making.

Based on that pattern, write me ten new questions that were not on the paper and that target exactly that weakness.

Here are the questions I got wrong. Ask me them one at a time. If I get one right, drop it. If I get it wrong, put it back in the rotation and ask me again later. Keep going until I've answered every one correctly at least once.

Watch the full walkthrough

Every method in this document is demonstrated on screen, with the prompts run live and the failures shown rather than described.

Thank you for watching

If it was useful, send it to someone starting term this month.



Like



Subscribe

New episodes every Tuesday

PROMISE & RISK OF AI

YouTube.com/@Promise-and-Risk-AI

fredrikindstrom.info · promiseandrisk.ai

EVERY PROMISE. EVERY RISK. THE TRUTH.